

CB-D 200:4L Amplifier



FEATURES AND BENEFITS

- Four-channel amplifier
 - D 200:4 20000 W of total output power (4 x 5000 W nominal)
- Rational Power Management (RPM)
 - True flexibility in allocating power output across channels to match requirements, enabling more efficient use of amplifier inventory
 - Any channel is capable of delivering up to 5000 W power output, from total available power in each frame
- Dedicated on-board surveillance & load monitoring system
- Unique universal power supply
 - Regulated Switch-Mode Power Supply (R.SMPS™) maintains stability despite mains voltage fluctuations
 - Best-in-class Power Factor Correction (PFC)
 - Current Draw Modelling (CDM™) reduces mains peak draw
 - Breaker Emulation Limiter (BEL[™]) Tailors D Series to theavailable mains distribution
 - Under-Voltage Limiting (UVL™) for continued operation despitesevere voltage drops
- CAFÉ (Configuring Amplifiers For the Environment) Software incorporating ESP™
 (Equipment Specification Predictor) for design, system and equipment planning,
 installation and commissioning.

D Series: The Integration Superpower

The Lab.gruppen D Series provides exceptional performance and expanded flexibility in highpower audio amplification for challenging systems integration applications in stadia, arenas, convention centers and other large or particularly demanding installed sound installations. Based on the proven, road-tested and green amplifier technologies of Lab.gruppen's renowned PLM Series, the installation-dedicated D Series adds Rational Power Management (RPM™) – a new proprietary Lab.gruppen technology that rationalises power allocation and potentially reduces amplifier inventory. The Lake-variant D Series models benefit from the proven package of onboard Lake Processing and Dante™ digital audio networking, and also offer integration potential with many 3rd party matrix and proprietary DSP systems via dedicated middleware. Equipment specification, commissioning (including configuring RPM and other unique amplifier technologies) and on-going control and system monitoring are managed via the innovative CAFÉ™ software, running on Mac or PC. D Series features include redundant audio inputs as well as on board surveillance and load monitoring to fulfill the requirements of missioncritical voice evacuation compliance.

Call or e-mail Clair Brothers for more information on available options. (717-665-4000) e-mail: sales@clairbrothers.com

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SPECIFICATIONS			
General	Laba / Donta	Sample rate conversion THD + N 20 Hz - 20 kHz unweighted	0.00003 %
Processing / Network Numbers of amplifier channels	Lake / Dante 4	unweighted	
Total burst power all channels (share among channels	20000 W	Analog Inputs	
with RPM)	20000 VV	Inputs	4 high quality inputs with Iso-Float™ groun
		Maniana innat / dirital reference	isolation
Max. Output Power (all ch.'s driven) 1)		Maximum input / digital reference	+ 26 dBu / + 21 dBu
2 ohms	4400 W	Sampling rate / resolution	96 kHz / 24 bit
2.67 ohms	5000 W	Input impedance balanced / unbalanced	20 k / 10 k ohm
l ohms	4400 W	THD + N (typical at 1 kHz unweighted)	0.00022 %
3 ohms	2300 W	THD + N (typical at 20 Hz and 20 kHz unweighted)	0.00033 %
6 ohms	1150 W	Deal Bereillete from	
li-Z 70 V	3300 W	Back Panel Interface	4 Tarrainal black annuators along innut
Hi-Z 100 V	4700 W	Analog inputs	4 x Terminal block connectors along input
		AES inputs	with +, - and ground 2 x Terminal block connectors
Max Output Power Single Channel 1)		Output connectors	
2 ohms	4400 W	output connectors	1000 V / 76 A (exceeding amplifier capacit
2.67 ohms	5900 W		4 x 2 pole Terminal block connectors rated 1000 V / 76 A (exceeding amplifier capacit Can take up to 16 mm² (6 AWG) cables
ł ohms	4600 W	Ethernet ports	2 x EtherCon RJ45 100/1000 Base-T for th
3 ohms	2300 W		Lake Controller, Dante controller and/or DL
6 ohms	1150 W	D	(3rd party protocol
Hi-Z 70 V	3300 W	Detachable mains cord	Neutrik PowerCon rated at 250 V / 32 A
Hi-Z 100 V	4700 W	F. of and I was to be	
		Front panel user interface	
Amplifier Output Modules (all models, all channels)		System status indication	3 x 3 colored LED. FRAME, TEMP, PSU for
Peak output voltage	194 V	Channel status indication	device status indication
Vlax output current	67 A	Channel status indication	3 x 3 colored LED per channel. Status indication separated for channel LOAD, AN
Rational Power Management (RPM)	Any channel has potiential to deliver the max		SIGNAL status
	single channel output power	Mute	Per channel touch button for MUTE control
Default voltage limitation (can be lifted wth RPM	194 V	Devises	and tricolored LED for indication
configuration)		Power	Touch button for ON/STANDBY control and tricolored LED for power state indication
Protection features	Current Average Limiter (CAL), Very High	Select	Touch button and LED for bidirectional devi
	Frequency Protection (VHF), Direct Current		software select functionality
	Protection (DC), Short Circuit Protection,		'
	Current-Clip Limiter, Voltage Clip Limiter,	Main Power	
	Temperature protection	Nominal voltage	100 - 240 V AC 50 - 60 Hz
		Operating voltage	70 - 265 V AC 45 - 66 Hz
Amplifier platform		Mains wall plug	Selectable on order CEE 7/7 "Schuko" 230 V / 16 A, NEMA L5-30 "Twistlock" 125 V / 30 A, NEMA 5-15F 125 V / 15 A (D 80:4 only), NEMA 5-20P 125 V / 20 A (D120:4 only),
nter Sample Voltage Peak Limiter (ISVPL)	Configurable Peak voltage threshold and	, 3	CEE 7/7 "Schuko" 230 V / 16 A,
	profile		NEMA L5-30 "Twistlock" 125 V / 30 A,
Amplifier gain	Digital configurable amplifier gain 22 - 44 dB		NEMA 5-10F 125 V / 15 A (D 60.4 only)
Pilot tone generation and analysis	LoadPilot		NEMA 6-20P 250 V / 20 A.
oad impedance analysis	Yes		NEMA 6-20P 250 V / 20 A, AS/NZS 3112 230 V / 15 A (Aus/Nz),
emperature control	Regulated fans and show must go on		BS 546 230 V / 16 A (India), C-30P 125V / 30A (Japan)
	limitation (ATL, PTL)		C-SUF 125V / SUA (Japan)
		Power supply features	
Audio Performance (Amplifier platform with digital input)		Soft start / Inrush power	Yes / Max 8 A
ΓHD + N 20 Hz - 20 kHz for 1 W	< 0.05 %	Power factor correction	> 0.98 for mains power > 400 W
THD + N at 1 kHz and 1dB below clipping	< 0.04 %		Yes
Dynamic range	> 114 dB	Regulated switch mode power supply (R.SMPS)	
Channel separation (Crosstalk) at 1 kHz	> 70 dB	Breaker Emulation Limiter (BEL)	Configurable current threshold and breaker profile
Frequency response (1 W into 8 ohm, 20 Hz - 20 kHz)	+/- 0.05 dB	BEL max current threshold	32 A
nternal sample rate / Data path	48 / 96 kHz / 32 bit float point	Power Average Limiter (PAL)	Yes
Product propagation delay AES 96 kHz / analog input	1.61 / 1.68 ms	Under Voltage Limiter (UVL)	Yes
, p g , ,	,	Mains undervoltage and overvoltage protection and mains	
ake Processing		glitch tolerance	.55
oudspeaker processing	Up to 4 modules of Classic/linear-phase/FIR	girton tolerance	
-caacpoaner processing	crossover, EQ, delay, LimiterMax™ - peak	Dimensions	
	and RMS limiters	Rack rail to rear panel	W: 483 mm (19"), H: 88 mm (2 U),
System tuning	and RIVIS limiters Group control with Raised Cosine™ MESA	mank rain to rour purior	D: 424 mm (16")
Dystem tulling	EQ™ asymmetric filters	Overall depth front-rear support	D: 463 mm
nput redundancy / Matrix	Automatic 4 level input redundancy / 4 input		
pac.oadinanoj / manix	mixers	Weight	16.5 kg (36 lbs)
System integration	Comprehensive 3rd party protocol over UDP	Finish	Black painted steel chassis with grey paint
- , · · · · · · · · · · · · · · ·	Ethernet		steel front with detachable grille
	Linoriiot		
Dante Audio Network		Approvals	CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante I/O	8 x 8		
Vetwork topology / redundancy	o x o Flexible topology / Supports Dual redundant	Note 1): Lab.gruppen burst power (1 kHz, 25 ms burst pow	er @ 150 BPM, 12 dB Crest factor)
verwork topology / reduitabley			•
Sample rates / transport	networks 48, 96 kHz / Uni + Multicast		
Vetwork latency			
verwork latericy	0.25, 0.5, 1.0, 2.0, 5.0 ms		
AFC Innuits			
AES Inputs	A AFC immute		
Inputs	4 AES inputs		
Supported sample rates / resolution	44.1, 48, 88.2, 96, 176.4, 192 kHz / up to		
	24 bits		